EDITION EAGLES Looking through the Prism

Included in this edition: The REPORT, the Annual Report of Second Baptist School

of the Second Experience

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FIFTH GRADERS CREATE SPLATTER ART

Students love the splatter art unit in Mrs. Mann's art class for one reason – they get messy! During the unit on splatter art, students created all three kinds of Abstract Expressionist paintings and then cut them into one by one inch squares and made a collage of all of them together.

"This is probably the messiest project that my students do but they absolutely love it," Amy Mann, Middle School Art Teacher, said.

To prepare for their art projects, students studied Abstract Expressionism, which is an art movement that began in the 1940's in New York City. There were three kinds of Abstract Expressionist painters. The action painters, like Jackson Pollock, whose artwork included many interlacing lines made with dripped and poured paint. The impasto painters, like Willem de Kooning, who used broad brushstrokes and very thick paint. And lastly the quiet painters, like Mark Rothko, who painted broad areas of very bright and saturated colors but used thinner layers of paint as compared to the impasto painters.

The students had a blast creating their splatter art!

"Splatter art is fun because it's messy," Shannon, fifth grade art student, said.

Echoing Shannon's statement, Rueben said he enjoyed the splatter art unit, as well.

"I really like art class projects – it's relaxing and fun to talk to my friends while creating our projects!" Rueben, fifth grade art student, said.



